## City College of San Francisco UC, CSU GE, IGETC, CCSF GE Approvals 2016 -17

## Results of Courses Submitted for Review by University of California (UC Transfer & IGETC), California State University (CSU General Ed & IGETC), and CCSF Curriculum Committee (CCSF General Ed)

| PREFIX | NUMBER | TITLE  | UNITS | UC \TRANSFER<br>APPROVED<br>Effective F 16 | CSU GE<br>AREA APPROVED<br>Effective F 16 | IGETC<br>AREA APPROVED<br>Effective F 16 | CCSF GE AREA<br>APPROVED<br>(added to 17 -18 print<br>catalog) |
|--------|--------|--|-------|--|---|--|--|
| ARCH   | 218    | Fundamentals of Rhino<br>3D                  | 3     | Approved                                   |   |  |  |
| ART    | 123Q   | Baroque Masters of<br>Light                  | 3     | Approved                                   | C1  | 3A                                       |  |
| ART    | 123V   | Renaissance Art at the<br>Legion             | 3     | Already Approved for UC                    | Already Approved for C1                   | Already Approved for 3A                  | Area E   |
| ART    | 150A   | Beginning Intaglio & Relief Printmaking      | 3     | Already Approved for UC                    | Denied for C1                             |  | Area E   |
| ASIA   | 15     | Asian Societies and<br>Cultures through Film | 3     | To be submitted for UC review              | To be submitted for C2 review             | To be submitted for<br>3B review         | Areas E & H1   |
| ASIA   | 30     | Manga and Anime                              | 3     | Already Approved for UC                    | Already Approved for C2                   |  | ·  |

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|      |     |   |     |                               | Already Approved for B2       | 5B                                | Area C        |
|------|-----|---|-----|-------------------------------|-------------------------------|-----------------------------------|---------------|
| BTEC | 5   | Briefings in<br>Biotechnology                   | 1   | Approved                      |                               |                                   |               |
| CAD  | 181 | Introduction to Computer Aided Drafting - CAD 1 | 2.5 | Reapproved                    |                               |                                   |               |
| CHIN | 30C | Advanced Intermediate<br>Chinese                | 3   | To be submitted for UC review | To be submitted for C2 review | To be submitted for 3B, 6A review | Areas A and E |
| CINE | 19  | Documentary, Digital<br>Media and Society       | 3   | To be submitted for UC review | To be submitted for C2 review | To be submitted for<br>3B review  | Area E        |
| CMST | 7   | Oral Interpretation of Literature               | 3   | Already Approved for UC       | Denied for C1                 |                                   |               |

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|------------|-----------|---|--------------|--|---|--|--|
| DANC       | 101B      | Dance Performance<br>Production   | 2            | Already Approved for UC                    | Denied for E                              |  | Already Approved for Area G2                                   |
| DANC       | 133B      | Advanced Beginning African Haitian  | 1            | Approved                                   | E   |  | Already Approved for<br>Area G2                                |
| DANC       | 172B      | Zumba: Street Style<br>Dance Forms  | 1            | To be submitted for<br>UC review           | To be submitted for<br>E review           |  | Area G2  |
| DANC       | 37        | Feldenkrais for Dance and Performing Arts   | 1<br>(Su 17) | Already Approved for UC                    | Already Approved for E                    |  | Area G2  |
| ECON       | 20        | LGBT Economics  | 3            | Approved                                   | D2  | 4B                                       | Already Approved for<br>Area D                                 |
| ENGL       | 35G       | Introduction to Writing Creative Nonfiction   | 3            | To be submitted for<br>UC review           | To be submitted for<br>C2 review          |  | Area E   |
| ENGL       | 46C       | Survey of Literature in<br>English, Part 3: Mid-<br>Nineteenth through the<br>Twentieth Century | 3            | Already Approved for UC                    | Already Approved<br>for C2                | Already Approved<br>for 3B               | Area E   |
| ENGL       | 51        | The Graphic Novel as<br>Literature  | 3            | Approved                                   | C2  | 3B                                       |  |
| ENGL       | 53        | The Development of the Drama in English: Medieval to Early Modern                               | 3            | Already Approved for UC                    | Already Approved for C2                   | Already Approved for 3B                  | Area E   |
| FORL       | 100       | Introduction to<br>Intercultural<br>Communication and<br>Language Learning                      | 3            | To be submitted for UC review              | To be submitted for C2 review             |  | Areas A, E, H1   |
| HLTH<br>PE | 176<br>20 | Sports Nutrition  | 3            | Approved                                   |   |  | Already Approved for Area G1                                   |
| HLTH       | 38        |   |              |  |   |  |  |

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