



OFFICE OF INSTRUCTION

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Catalog Update for 2024-25 College Catalog Last Updated: September 18, 2024

Degree and Certificate Requirements:

The Catalog Rights language on page 52 has been updated. It now reads:

Catalog Rights

City College of San Francisco issues a new catalog yearly. The courses required for a specific degree or certificate may change from one catalog to the next and often change during a student's tenure. For the purposes of meeting degree or certificate requirements based on catalog rights, students may elect to meet the requirements of either:

The catalog which was in effect at the time the student began credit coursework at City College of San Francisco, or

1. The c.least one course per academic year (fall or spring semester only). Any of the following academic record symbols (A-F, P, NP, I, UG, IP, RD, W, EW, and MW) shall constitute continuous enrollment. A student who misses two consecutive semesters in an academic year, excluding summer session, will lose catalog rights. Re-enrollment is

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The

2. Apply theory and knowledge produced by Native American, African American, Asian American, and/or Latina and Latino American communities to critically describe group affirmation through histories of social struggles and societal contributions.
3. Analyze critically the intersections of race, racism, and social identities created and experienced by Native American, African American, Asian American, and/or Latina and Latino American communities.
4. Review critically how struggle, resistance, racial and social justice, solidarity, and liberation experienced and enacted by Native Americans, African Americans, Asian Americans, and/ or Latina and Latino Americans shape social policy and community and national politics.
5. Describe and actively engage with anti-racist and anti-colonial issues and the practices and movements in Native American, African American, Asian American and/or Latina and Latino communities to build a just and equitable society.

Three (3) certifiable semester units or 4-5 quarter units from the following:

African American Studies 30+, 40+, 42+, 55++, 60+

Asian American Studies 1++, 6+, 8+, 10+, 20+, 22+, 23+, 27+, 30+, 35+, 40+

Ethnic Studies 37++

Courses Required for the AS-T in Biology

Course..... Units

Required Biology

BIO 100A General Biology..... 5.0

BIO 100B General Biology..... 5.0

Required Chemistry

CHEM 101A General College Chemistry..... 6.0

CHEM 101B General College Chemistry..... 5.0

Choose one of the following Calculus courses

MATH 100A Short Calculus I..... 3.0

MATH 110A Calculus I..... 5.0

Choose one of the following Physics options

CNIT 133 JavaScript, jQuery, AJAX	3.0
CNIT 129S Securing Web Applications	3.0
Choose one of the following courses	
CNIT 131A XML and JSON	3.0
or CS 150A Introduction to SQL Databases and NoSQL	3.0
Total:	16.0 – 18.0

LIBERAL ARTS AND SCIENCES

Associate in Arts in Liberal Arts and Sciences Emphasis in Arts and Humanities (AA) - REVISED

The Liberal Arts and Sciences degree is designed for students who wish to have a broad knowledge of arts and sciences plus additional knowledge in an "Area of Emphasis." This degree can be a good option for students planning to transfer to a university as it provides the flexibility for students to satisfy both general education and lower division major requirements for specific universities while meeting associate degree requirements at the same time. For more detailed information on transfer

ART 108 Women Through Art History	3.0
ART 109 History of Contemporary Art	3.0
ART 118 American Art	3.0
ART 123U 18th-Century French Art.....	3.0
ART 123V Renaissance Art	3.0
ART 123W 19th-Century Painting.....	3.0
ART 125A Basic Design: 2-D Foundations.....	3.0
ART 126 Color	3.0
ART 130A Basic Drawing	3.0
ART 140A Beginning Painting	3.0
ART 146A Beginning Chinese Brush Painting.....	3.0
ART 146B Intermediate Chinese Brush Painting.....	3.0
ART 160A Beginning Ceramics	3.0
ART 170A Beginning Sculpture	3.0
ART 180A Beginning Jewelry/Metal Arts.....	3.0
ASIA 11 East Asian Calligraphy: An Introduction	3.0
CINE 18 American Cinema.....	3.0
CINE 21 Introduction to Film Studies.....	3.0
CINE 23A Films of Alfred Hitchcock	3.0
CINE 23B Focus on Film Noir.....	3.0
CINE 23C Cult Cinema	3.0
CMST 7 Oral Interpretation of Literature	3.0
CMST 38 Forensics Competition	3.0
DANC 30 Dance History Dance in Cultural Context.....	3.0
DANC 100A Beginning Dance Composition.....	3.0
DSGN 101 Design Fundamentals.....	3.0
FASH 23 Fashion History	3.0
FASH 55 Icons of Contemporary Fashion	3.0
INTD 138 Global History of Interior Design	3.0
LALS 14 Diego Rivera: Art and Social Change in Latin America	3.0
LGBT 12 Contemporary LGBTQIA2+ Film	3.0
LGBT 20 LGBT U.S. Art and Culture.....	3.0
LGBT 55 Contemporary Global Art and Culture.....	3.0
MAKR 100 Introduction to History, Culture and Practices of Making	3.0
MUS 12 Choir.....	3.0
MUS 21 Traditional African Music.....	3.0
MUS 22A History of Music in Western Culture: Medieval and Renaissance Music.....	3.0
MUS 22B History of Music in Western Culture: Baroque and Classical Music	3.0
MUS 22C History of Music in Western Culture: Romanticism.....	3.0
MUS 23 History of Jazz: Musical Traditions of the African-American	3.0
MUS 25 Music of Latin America and the Caribbean.....	3.0
MUS 26 Music in American Culture	3.0
MUS 27A Music Appreciation	3.0
MUS 27Q Music and Queer Identity	3.0
MUS 27R The History of Rock and Popular Music.....	3.0
MUS 28 20th Century Music	3.0
MUS 128 Survey of Contemporary and Electronic Music	3.0
PHOT 40 Photography as Activism	3.0
PHOT 50A History & Aesthetics Pre-1945	4.0
PHOT 50B History & Aesthetics Since 1945	4.0
PHOT 51 Beginning Photography.....	3.0
PHOT 81A B&W Film/Darkroom 1	4.0
PHOT 100 Design Fundamentals	3.0

HIST 5 Europe Since 1900	3.0
HIST 17B United States History: Reconstruction to Present.....	3.0
HIST 18A The Colonial History of Latin America.....	3.0
HIST 18B History of Latin America Since Independence	3.0
HIST 20 History of Mexico	3.0
HIST 35A Chinese History	3.0
HIST 35B History of China.....	3.0
HIST 37 History of the Philippines	3.0
HUM 7 Comparative Religions.....	3.0
HUM 8 Philosophies of Religion	3.0
HUM 11 Music, Art, and Literature: Traditional.....	3.0
HUM 12 Music/Art/Literature: Modern	3.0
HUM 20 Bay Area Arts.....	3.0
HUM 25 Women in the Arts	3.0
HUM 41A Western Cultural Values: Pre-history to the Middle Ages	3.0
HUM 41B Western Cultural Values.....	3.0
HUM 48 African-American Music, Art and Literature.....	3.0
IDST 3 Introduction to Museum Studies	3.0
IDST 4 Ways of FaithLiterature

JAPA 4 Continuation of Intermediate Japanese	5.0
JAPA 4A Continuation of Intermediate Japanese.....	3.0
JAPA 4B Continuation of Intermediate Japanese.....	3.0
JAPA 10A Beginning Conversational Japanese.....	3.0
JAPA 10B Beginning Conversational Japanese.....	3.0
JAPA 10C Intermediate Conversational Japanese.....	3.0
JAPA 16 Beginning Kanji for Reading and Writing	3.0
JAPA 17 Continuation of Beginning Kanji for Reading and Writing.....	3.0
JAPA 18 Intermediate Kanji for Reading and Writing	3.0
JAPA 39 Japanese Culture and Civilization	3.0
LALS 1 The Latinx Experience in the United States.....	3.0
LALS 2 Critical Thinking in Latinx Studies	3.0
LGBT 11 History of LGBTQ+ Film: Silent Era to 1969	3.0
LGBT 15 From Greece to Stonewall: Global LGBTQ+ Literature, Art and Culture	3.0
LGBT 18 Transgender LiLGBLG LGD 14 5n05 (.)0.6 (.)0.5 (.)0.9 (.)1.84 (.)0.5 (.)0.5 (.)0.6 (.)0.6 (.)0.5 (.)0.6 (.)0.5 (.)0.6 (.)0.5	

CS 110A Introduction to Programming and Computer Science

POLS 4 The Politics of Globalization	3.0
POLS 12 Ethnic Politics in the United States	3.0
POLS 15 Introduction to Public Policy	3.0
POLS 18 Government & Politics of Latin America.....	3.0
POLS 19 Gender, Politics, and Policy	3.0
POLS 22 Environmental Politics and Policy	3.0
POLS 43 The Constitution and Individual Rights.....	3.0
POLS 45 Governments and Politics of Middle East	3.0
POLS 41 Independent Studies in Political Science	ol.1.8(S)t.....S:(c)4